



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you the issue 2 of the winder HERE and NOW!

ABOUT OUR COLOUR SCHEME



When discussing how we wanted the second issue of BrowHeadline to look, we decided on having a colour theme and to work through each stripe in the pride flag. The flag represents diversity and recognising that everyone is unique. This is an important message for the BrowHeadline team. Can you guess the colour of this edition?

IN THIS ISSUE

Covintroduction

(p.6-9)

The Arts

(p.13-16)

Riveting Reads

(p.18)

MEET THE TEAM!

GET TO KNOW
(P.3-5)

BE HAPPY

(P.10-12)

Totally Tech

(P.17)

ACTIVITIES GALORE

(P.19-21)



BROWHEADLINE

THE WINDER HERE AND NOW

Meet the team

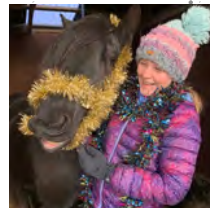
What did we do during lockdown?

MAYUMI SINGH

Hi, I'm Mayumi and this time I have helped write up an interview with Mr Lavender and put together a page for Senior Council. During lockdown I read books and also spent more time with my family than I did before.



I'm Serena, I'm in Year 10 and in this issue I have worked with Mayumi on an interview with Mr Lavender. I hope you like it! During lockdown I wrote lots of poems and rode my horse Candy.



SERENA COOPER

Nuala Sarkey

Hi! I'm Nuala and I'm 13. I love performing arts and what goes on behind the scenes and backstage. I also enjoy writing, so it has been great to combine all my passions to write the article in this issue. During lockdown I have been working on my acting skills whilst also taking the time to read, relax and do all the things I rarely have time to do outside of quarantine.



HENRY WILMOT

I joined BrowHeadline because I knew it would be fun to write and show people about my content. I like doing environmental, historical, pets and technological articles. I have been following the many rules and contacting friends via Skype.



JULIA VOEYKOVA

Hello my name is Julia, I just joined BrowHeadline and I am in Year 8. I will be mostly drawing in the BrowHeadline. During lockdown I did quite a bit of drawing, biking and maybe just playing video games.



Amber Kenny

Hi my name's Amber and I'm a Year 12 student. During lockdown I was studying for my exams and taking them, as in the United States they were not cancelled, but made online. I also moved here from Alaska during lockdown and started Windermere's online school!

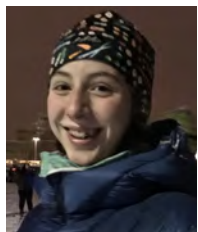
Hello, my name's Becca, I come from Brunei Darussallam and I've just started my IB Diploma. During lockdown in order to keep myself busy I went on a few jungle hikes with my parents and helped out with the rambutan harvest.



My name is Grace and I am in Year 7. During lockdown, I did a lot of home-schooling, walking within my home village and spending lots of time with my family. We were so lucky to have such great weather. Lockdown would have been terrible otherwise. I am responsible for the activities galore article.

Grace Logan-Stephens

LUANA KENNY

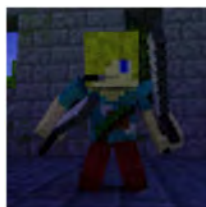


My names Luana and I'm in Year 10. I joined BrowHeadline because I enjoy reading and writing and I want to help people find lots of different type of books to read that's why I decided to write a book review. During quarantine I moved from Anchorage, Alaska to Windermere.

BECCA YAHYA

Juno is in Year 7 and is responsible for the Be Happy pages. Enjoy!

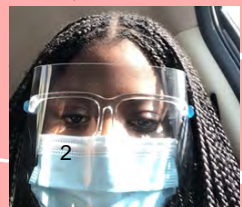
JUNO CLOWES



During the Lockdown, I was able to go to my country, Nigeria. I was excited knowing I would be able to meet my parents. Most places were closed, so I was not able to do much. I still found ways to stay productive. I would go for regular bike rides with a friend or I would go to my indoor gym and workout for a while, I would also make tik toks with my niece which kept us energetic.

MARTYNA BINEK

Sandra Okehi



Hi, my name's Finn and I am in Year 8. Personally, I really enjoyed remote learning because I enjoy using computers. During lockdown, I have mostly been working on computer projects and playing games. In BrowHeadline I will be writing articles about tech to keep you up to date!

FINN GERAGHTY

Looking Back with Mr Lavender



Serena Cooper and Mayumi Singh

On Thursday 24th September we interviewed Mr Lavender. Mr Lavender will sadly be leaving us at the end of the academic year, so before he went we asked him to look back on his time at Windermere School. You can listen to the interview [here](#).

What are your plans once you have left the school?

I am going to have a gap year. I have never lived in my home. I have lived in schools for about 20 years.

How do you want people to remember you when you leave?

I would like people to think that they had enjoyed the school and they were able to achieve as much as they can when they were here.

What have you learnt from your time at Windermere School?

I have learned that it is very different being a headmaster to being in another position in a school. There are various reasons. When I was a teacher and a housemaster if I wanted to do something, I could just do it. But in my role now I have to persuade other people that it might be a good idea and they will not necessarily agree with me. They often say that it cannot be done, or we do not do it that way here. So, it has changed my role to being able to implement things correctly to having to go through other people who might disagree. It changes your view of how organisations run because you are essentially running a business instead of teaching. It has taught me to value the way other people do things, as it might not be the way I would do them but they are just as valid. It's taught me that I have to take the blame for things I often know nothing about, but equally I am given credit for things I have not done. So, people may congratulate the school but it is not me who has done those things. It's also much more lonely than working in a classroom because you only get things back when you see children succeed on stage, in sports day, or in a concert. You are not getting that laughter you get in a classroom, and you see the world differently from a position of leadership compared to being a member of a team. I guess it is the difference between a captain of a netball team to being a member of a netball team. You are kind of responsible for motivation.

If you could invite 3 people to a dinner party dead or alive who would it be?

*I have been very fortunate. I have been to dinner parties where one of the guests was Professor Watson; one of the men who discovered DNA. I have also had dinner with William Golding who got the noble prize of literature and wrote *Lord of the Flies*.*

I think now I would choose Prince William because I remember him at Eton when I was teaching there. I would like to talk about the time when we have been apart, and how his life has changed. I would choose Obama for his views on race and moving a country forward and leadership. Lastly, Angela Merkel because she is a quantum chemist and I was a quantum chemist. I think she has a deep understanding of Eastern Europe and Russia, and those are areas that are especially interesting to me.

If you could speak to your younger self what would you say to him?

Don't be so stupid.

What did you do to pass time during lockdown?

*Oh, my goodness. I did quite a lot. But the two things that I completed were reading the complete works of Dostoevsky and I also read two other books. I read a lot of books. Mostly Russian translations but two other very important books. One was a journal of the plague year by Daniel Defoe, which was about a plague in 1664 before the great fire of London. The other one was *The Betrothed* which was about the plague starting in Milan or in Northern Italy and these were about 400, 500 years ago. I also kept a COVID journal. It became a kind of scrapbook of my own musings and also cartoons and articles that I cut out of newspapers, principally *The Times* and *The New York Times* that would support things I was thinking about. I thought about how this might become historic one day, in the way that Daniel Defoe's book was telling about the plague 400 years ago. So, I wrote almost a book. I exercised a lot and surprised myself about how hard I had to work to keep the School going, along with my own physical and mental health and that took more time than I thought. But it sounds like I did lots for myself, but I had never worked harder for the school and it was a difficult time if I am honest.*



Have you got a hidden talent you are willing to share?

I don't think I have any real talent. I think I am, and can be, pretty determined and people think or have said that I am tough and stubborn. But no, I have no hidden flair for a musical instrument or languages so no I have no hidden talent.

What is your favourite Lake District View?

I don't have one but a place where I often go is, I enjoy running in the mountains and the place where I have frequently gone is called Yoke. On a summer's evening if I were to run up there, I would see nobody and it is just peace.

Where did the phrase 'opt in not out' originate from?

I think it came to me. It was twelve years ago I wrote it, not on my own but with a team of staff. We articulated the aim and vision to be the best small school in Britain and it's one of those things I felt to treat people all equally and with dignity. That came from me and that is the foundation stone for the behavioural policy at this school. Confident and passionate came from me, the aims of the school, the acronym GUIDE and opt in not out was all part of it. I do not know if it was a moment of inspiration or what. Perhaps it will be a legacy.

What is your favourite board game and why?

Oh, I don't generally play board games except scrabble but my family hate playing with me because I take so long. So I am not invited to play very often because I am very slow.

If you could only have one thing on a desert island what would it be?

Oh, it would be a penknife.

What was your favourite book growing up and did it change your outlook on life?

There are many answers to that question. The remarkable thing is that all through school I hardly read at all. Until near the end I was very lucky. I had a place to go to at Oxford. I don't remember but I read things like Swallows and Amazons and my parents were always trying to get me to read, but I would only read adventure books. But when I got a place at Oxford I had a teacher who said you can't go to Oxford if you haven't read these books. They gave me a reading list and I took the entrance exam for Oxford in November/December time. Then I had the rest of the year off and I went to Florence, Siena in Italy and I read my way through most of the books on this list. The first one I read was my own choice. It was *Oliver Twist* and then before I went to Oxford, I read the entire works of Dickens. My father recently gave me some money and I bought another set of Dickens, and I am looking forward to what will be my third gap year of my life. I am going to re-read as I did when I was 19 and that led to me reading all of Thomas Hardy and the Brontë's and it was very kind of idealistic time for me. I was very keen on painting and I did a lot of painting. But in the last few years, my real interest has been with 19th century Russian literature and that is what I have been reading. But the one in the middle of all that was probably *Arabian Sands* by Wilfred Thesiger because to me it was the ultimate explorers book. I have always been the sort of person who, when I stand on a mountain or in the sea, I always wonder what is on the other side and I want to go there and I have always had the desire to see other places.



Why did you decide to become a teacher?

Because there were people in my life who have really inspired me at school and opened the doors for me in worlds that my parents could not do through circumstances or whatever. I was introduced whilst at school to classical concerts, opera, art galleries and books and ultimately a place at Oxford which was life changing for me and I knew I could never repay these people. The amount they have given me was so great. What do you do? Do you buy them a painting? Do you give them money? And the only way I could truly say thank you was to help other people as they had helped me and that is what I have tried to do.

What is the best reflection you think you have ever written?

Oh, the answer to that is not what you think. What I think is sometimes the best reflection has caused the most trouble and controversy and upset. Ones that I think I have been most flippant or hastily put together often seem to be the ones people most enjoy. So, I have learnt that reflections are perilously dangerous, but do you know what I really missed this year is seeing everybody in reflection and coming in and just being a school all together. I remember the ones when I have upset people inadvertently, when I have said things that have come out differently than I intended, and you get into trouble. But what I can generally say is that I have never intended to cause any offence or upset whatsoever but you can't rehearse every single thing when you do it every single Thursday. What I have tried to sometimes do is to encourage people to think and to view the world, to translate what they see worthy into thought. **Lastly, a lot of people in our year after watching your reflection this morning (Thursday 24th September) asked what makes you happy?**

Do you know I don't remember the reflection this morning. What makes me happy is to see and I mean this very genuinely is to see people, young people in this school, achieve more than they thought they could do. For example, Eve Handy 2 years ago when her voice was not quite right in the Cartmel service, but last year she got it absolutely perfect and that was a joy to see. It is a joy to see students who have found reserves within themselves that they didn't know existed. On sports day to see them to suddenly push themselves for their house and achieve amazing things. That is what makes me really happy actually.

MEET THE SENIOR COUNCIL

Isaac Hartley

I am one of the two Head Students and so this role means looking out for students, and where I can try to set a good example. However we each have our individual roles within the School Council and my responsibility is community integration. For this role, my aim is to ensure that the whole school works cohesively and as one. Obviously, this has become harder due to Covid-19 and so the School Council now works as a collective working to deal with the issues that are brought our way. Although it may not be obvious what work we are doing or can do, we are having weekly (sometimes twice weekly) meetings to discuss and move the issues you give us forward. It is important you tell us your issues, as our job is to help the students and work for you. Let us know anything we can do for you as we are always happy to help.



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Isaac Ravenhill

I am one of the Head Students in Senior Council and my role is communication. In this case, my responsibility is student teacher communication. So, if any of you reading this think there is something that you think a specific teacher could help you with, I would be very happy to mediate and help you get your point across. Even if you have told them and you think the idea may need a nudge in the right direction, do not hesitate to get in touch with me. Although we sometimes look scary, I can assure we are extremely friendly. Even if we do look older on the outside I can guarantee most of us still feel the same age as you on the inside. So don't be afraid to talk to us about something or just have a chat! Lastly make the most of every second here, time goes fast as you go through the school so don't watch it, jump in and make memories.

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Jasmine Brown

My role in school council is Elleray and how we can work together with their School Council. However due to the current coronavirus situation, we have merged our roles together and are now focusing on trying to keep the feeling of community in the School alive, as well as trying to keep up to date with the feedback and suggestions that the school body has put forward.

I would just like to reiterate the fact that we are here to listen to you guys and put forward any suggestion you come up with. We are also here to listen to any concerns you have. Feel free to email us or just come up to talk to us in person, we are always free to chat.

Alex Burgess

My role on senior council is to manage reflections. This has been slightly impacted by COVID due to the fact that we can no longer have full school reflections in Crampton Hall. However, if anyone is interested in doing a reflection, please feel free to email me with your ideas and I'll happily sort it out.

I would like to emphasise that we are here for anyone if they have any concerns or even just fancy a chat. We will always give a rational and appropriate response to your issues. I would like to think that we are a link between students and staff, so if you have any ideas, we will put them forward in an appropriate manner for you.

Archie Bennett

Originally, my individual role in the School Council was to focus on socials. This involves organising after school events aimed to bring the school together and for students to enjoy themselves. Unfortunately, due to the current pandemic situation we have struggled to host any social events as they go against COVID-19 restrictions. Alternatively, my role this year is to simply work as a team player for the school council trying to enforce good in the community and to put any of your suggestions forward into action.

I am hoping that everyone is coping well with the new restrictions and has had a good half-term so far! If you have any queries or just would like to chat, please do not hesitate to ask, or send me an email.

PERLA SCHUMACHER

I am a full boarder in Year 13. My role in the School Council is looking after the the international students and the boarders (weekly or full). If there is anything that is bothering you or if you might need help with something, or if it's just being a little homesick I am here for you. If you see me around campus feel free to come talk to me, or you could send me an email.

Please take care of yourselves and stay healthy.5

OUR

COVINTRODUCTION



Joining Windermere School



In our experience, joining a new school is always daunting, and this year the Coronavirus has added extra complications to every part of the process. Everyone's experience has been different, so here's a little insight into a few introductions to Windermere School during the COVID-19 pandemic.

Although it initially took a little while, teachers as well as additional school staff helped us get used to the new Covid regulations. Gentle reminders such as wearing our masks and sanitizing has now become second nature. With all these precautions in place, every student is able to continue our school day with ease and safely within our allocated year group bubbles. Despite the fact that School was inevitably going to have make these multiple adjustments to what the whole world now refers to as 'the new normal', it has remained as an extremely welcoming learning environment, especially for those of us who are new.

REBECCA YAHYA YEAR 12

Rebecca moved from Brunei Darussalam, a small island country in South East Asia, and is boarding here full time. She took the online school option this summer, despite the rather large 7 hour time difference. She was also attending her previous school, so she spent her day at school, then came home and did another whole school day online. She really enjoyed it, and it gave her a great reason to be productive and motivated during lockdown. After a summer of working hard, Becca flew here alone (after a few flight cancellations of course). She said while the year group bubbles make it hard to meet people in other years, it's sped up the process of bonding with people in Sixth Form.



Martyna Binek, Rebecca Yahya and Amber Kenny

AMBER & LUANA KENNY YEAR 12 & 10

Amber and Luana are both originally from the south of England but have lived in the United States most of their lives. They moved to Windermere from Alaska, USA with their family. Like many others, their flights were cancelled and rescheduled so many times, they didn't even know if they were going to make it over here. Even after they managed to secure their flights here, their layovers were long and more tiring than usual, due to constantly wearing their masks. They are just thankful they didn't have to wear the huge hazmat suits that had suddenly become normal and rather popular airport attire.

For Amber, the masks continued to pose an issue, as she struggled to identify all the new people she was meeting when she joined the school, but Luana had no issues with this. A positive is now most people are identifiable by their masks, especially those with special patterns!



ZAIRA MACHIN SANCHEZ YEAR 9

Zaira moved here from Spain with her brother, and she is boarding here at Windermere School for the first time. She is very lucky and had no delaying or rescheduling of her flights, and it was almost the same as without COVID-19! Like most people she had a little difficulty getting to know people with the masks and social distancing but has figured it out. She likes the teachers here at Windermere School, as they are very nice.



Martyna Binek Year 12

Martyna moved here from Poland on her own and is a full time boarder. She is still rather disappointed she couldn't participate in online school but is loving Windermere School right now. Her travels here were regular and went to plan, the only difference being she wasn't allowed to be accompanied to the terminal. Her biggest issue with masks is that she can't see everyone's lovely smiles, and everyone can't see her beautiful smile, which is upsetting for us as well. Windermere is very different from her previous school, and she loves the views and campus, as well as all students and staff.



SIMON GEIGER

YEAR 12

Simon, a new full time boarder, came to us from Basel, Switzerland. However, the trip as a whole was quite strenuous since he had to firstly drive to Zurich in order to fly to Geneva, so that he could fly to London and then, finally, be welcomed into Windermere School after travelling for a solid twelve hours. He also took part in Windermere's online pre-IB course prior to coming but time difference is only an hour, so it was manageable. In spite of these COVID-regarding hindrances and the fact that it's his first time boarding, he really enjoys living here, as he is surrounded by fantastic people he has made friendships with. When asked about a favourite thing in Windermere School, he answered, 'it is just a nice place to be in.' We are really glad that another new student has found himself so well in the Windermere community!

LUCA TEMPLETON

Year 12

Another person that adds a Swiss accent to the Sixth Form community is Luca - a full time boarder for whom a boarding school is also a new experience. He didn't have to worry about arriving, since his parents brought him (and his sister) to Windermere School. But this was not as easy with the flights, since he had to go 5 days earlier, due to flight cancellations.

Despite all the restrictions such as wearing masks and social distancing, he managed to socialise effectively with people he's newly met, since we always see him bright and jovial amongst others. It is great to see and we hope that it will remain so!

GRACE LOGAN-STEPHENS

YEAR 7

After participating in the online transition day, Grace joined the Windermere School community as a day student who commutes from Staveley. Despite the fact that she wasn't able to be at the event in person she still thoroughly enjoyed taking part in the activities. Grace mentioned she found some of the new Covid precautions a bit challenging. She found it difficult to wear her mask at first as whenever she smiled no one could see and she often finds she needs to catch her breath from underneath her mask everytime she hikes to the top of the school campus in order to reach the Year 7 block. However, these restrictions haven't stopped her from meeting new people but it was hard to say goodbye to her old friends without giving any of them hugs!



Could online learning be the future?

Sandra Okehs

During the ongoing pandemic, things have changed for everyone. For children, online school has helped you focus on yourself. It could have also done the opposite, which is very normal.

It can be very worrying not knowing when all this will come to end. But one of my favourite Bible verses that kept me going was Mathew 6:34. It says *'Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own'*.

One question that has never left my mind during remote learning was *maybe this is the future? Maybe this is the new normal?*

I am sure you're wondering so what really is the advantage of online learning? Well one advantage is that it revolves around the screen. Nowadays, children are like digital natives. For a lot of children interacting with someone through a screen is more often normal. It empowers education, even for the shy students. It allows them to interact without the fear of someone making fun of their answers or their questions. It can even help students come out of their comfort zone, it could help them become more comfortable with their friends and family.

It has been challenging to learn online at Windermere School again. After learning remotely during the Summer term, the decision was made for me to stay in Nigeria and continue. My personal online school experience with Windermere School has been fantastic. Obviously, they were challenging times, but everyone has been cooperative. Teachers have kept up with the engagements between them and their students, which was good for me and for them because it helped us make sure we were all on the same path. It truly isn't too hard as everyone plays their role as much as possible. Next half-term I will continue to be an online student and I will continue to enjoy it.

I still do miss the old normal with everyone in the classroom and I can't wait to get back to Windermere School to see my friends. I will hopefully be back in January. Even though I will have to follow restrictions I will still be happy to see my friends and communicate with my teachers face to face once again.

Time will tell but, technology will not go away.

HAPPY!

This page is to make you happy

Ten Steps to Happiness

1. **Do nothing for two minutes. Guess what happens? Nothing! You're not a failure. Nobody judged you.**
2. **Turn off the TV – and enjoy the now!**
3. **Switch off your phone – and don't worry about what anyone else is doing!**
4. **Smile – you tend to smile when you're happy. But it's actually a two way street. We smile because we're happy, and smiling causes the brain to release dopamine, which makes us feel happier too.**
5. **Give a compliment – being kind and giving a nice compliment is a quick, easy way to brighten someone's day while giving your own happiness a boost.**
6. **Exercise – regular exercise can help to reduce stress and feelings of anxiety, whilst boosting self-esteem and happiness.**
7. **Before you go to sleep each night, say one thing you are grateful for. It helps you appreciate what you have right now.**
8. **Write a Thank You note to someone this week. Anyone who has made your week worth while! If you can't think of anything to thank someone for, then just write them a note to thank them for being them.**
9. **Sleep more! When you are rested you feel less stressed making you happy!**
10. **Call a friend that you haven't talked to in a while – enjoy the conversation.**



MUSIC

to make you **happy**



- 1) **Singing in the Rain** – Gene Kelly
- 2) **Up Town Funk** – Bruno Mars and Mark Ronson
- 3) **Shut Up and Dance** – Walk the moon
- 4) **ILY** – Surf Mesa, Topic, Emilee
- 5) **Can't Stop the Feeling** – Justin Timberlake
- 6) **HAPPY** – Pharrell Williams
- 7) **Dancing in the Moonlight** – Jubel, Neimy
- 8) **Dance Monkey** – Tones and I
- 9) **Say you won't let go** – Mari, Krik
- 10) **Shake it off** – Taylor Swift

Music releases a chemical in your brain called dopamine, which improves your mood and reduces your anxiety.

Fun Fact



FOOD FOR HAPPY THOUGHT

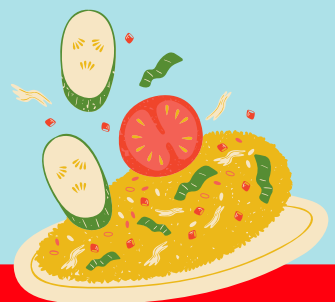
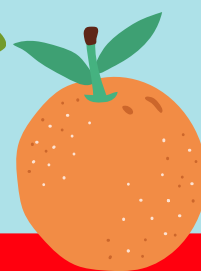


These foods are proven to make you **happier**



1. **Salmon**
2. **Dark chocolate**
3. **B6 vitamins – poultry, leafy greens, beef**
4. **Grapes**
5. **Pak choi**
6. **Eggs**
7. **Spinach**
8. **Orange juice (it gives you vitamin C)**

Juno Clowes



THE SHOW

must go on

Over the past few months, the arts have suffered greatly with a severe lack of funding and business. Theatre in particular has suffered as it relies on a live audience. Or so we thought. Theatres all around the world have found creative new ways to get their shows seen far and wide. Different theatres are approaching the problem differently. Many recordings of plays and musicals from the past have been broadcast. Here are a few ways the arts are staying alive.

National Theatre

The National Theatre aired an extensive programme of past shows from their archives. Included in the line-up was One Man, Two Guvnors (starring James Corden), Frankenstein (starring Benedict Cumberbatch) & Coriolanus (starring Tom Hiddleston). They were completely free and offered the chance to see high quality theatre to many who otherwise wouldn't be able to. My personal favourite was A Midsummer Night's Dream. It combined the traditional of Shakespeare and the trademark originality often displayed by the National Theatre. It made me see the magic of Shakespeare's work which I was only vaguely aware of. There is a petition to sell this recording on DVD. If it is successful, I thoroughly recommend this to anyone. Midsummer Night's Dream Trailer: <https://www.youtube.com/watch?v=CKO3N-wKOTk> Although the show is not available at the moment, the trailer is beautiful and gives you a taste of the show!



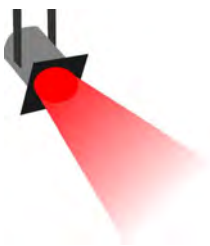
Oliver Chris and Gwendolyn Christie as Oberon and Titania Olivia (Phoebe Fox) and her ladies in waiting - A Midsummer Night's Dream



- Twelfth Night

The Shows Must Go On

The shows must go on was set up in March this year to bring musical theatre classics to everyone at home. Each show was available on Youtube for 48 hours over the weekend. Among the musicals shown was Phantom of the Opera (starring Sierra Boggess), Cats (with Elaine Page) & Hairspray Live! (starring Maddie Baillio and with Ariane Grande). The most recent show Fame received mixed reviews but colourful and bright imagining of the musical classic. Mica Paris stood out with her performance of 'These Are My Children'. The choreography was amazing and the set was expertly thought out. These shows as a whole have had an infinitely positive response and the Youtube channel aim to continue bringing shows, backstage interviews and other content whilst live and normal theatre is not a safe and viable option. Fame trailer link: <https://www.youtube.com/watch?v=sg14EiRxxEE>



The poster for the touring production of Fame which was broadcast on Youtube.



Phantom of the Opera - Ramin Karimloo

Wise Children Productions

Wise Children Theatre Company, founded by award winning director Emma Rice, took a different path all together. For one week only, they live streamed their show, *Romantics Anonymous*, for a paying audience at home from the Bristol Old Vic. There were three cameras in the theatre and visuals were expertly mixed every night meaning each show was unique. Due to licensing restrictions, none of the performances were recorded - only live broadcast across the country. Each night, a certain area of the country received a percentage of the profits, including the local Theatre By the Lake! The show was fantastic. The cast and onstage crew had isolated, been tested and then started rehearsals whilst in a bubble. The tech crew not in the wings worked socially distanced with masks in the stalls. A witty, heartfelt romantic comedy filled with smiles, tears, French and chocolate. The representation of social anxiety is understanding and beautiful, along with the other social phobias in *emotifs anonymes* (a support group integral to the plot). It was a fun filled evening for all.



Carly Bawden as Angelique in *Romantics Anonymous*



The Show Must Go On! Theatre Fund

Despite having a similar name, this organisation is very different to the one I wrote about above. Unlike the productions I have already mentioned, this is a theatre fund for supporting the West End, in this difficult time they sell merchandise and the profits go to three charities:

- Acting for Others (<https://www.actinforothers.co.uk/>),
- Fleabag Support Fund (<https://sohotheatre.com/fleabagsupportfund/>)
- NHS urgent appeal (<https://www.nhscharitiestogether.co.uk/>)

The story of the start of this charity is inspirational. Two performers decided to put their extra free time to good use and raise some much needed funding. "The design is a collaboration between London's biggest musicals to create an image of unity in a time of uncertainty for the theatre industry." The design printed on t-shirts, face masks, pencils (the list goes on) is an amalgamation of letters from the titles of musicals in the West End. Can you guess them all?



link to website: <https://theatresupportfund.co.uk/>



So in conclusion, the arts are under threat, but there is help at hand and boundless support. I hope you can take the opportunity to enjoy all the extra content that is available to us at the moment even though theatres are beginning to open up. Remember: *The Show Must Go On!*

5 THINGS

you can do

TO SUPPORT THE ARTS

1

Donate - Many theatres rely on donations for a large portion of their funding. Lots of people donating a little makes a big difference.

2

Get Involved - . Whether online or in person, at school or somewhere else, taking part really helps arts organisations.

3

Enjoy Content- . This seems obvious, but is very important. The arts are meant to be watched/listened to so take any opportunities to do so, if you can. Especially those projects which are trying to go live again.

4

Social Media - Following social media accounts run by theatres, theatre companies and musicals shows interest and enables companies to do more ambitious projects. Doing this also makes sure you don't miss anything!

5

Be Creative! - There are lots of ways to support the arts, but not all of them work for everybody. Maybe you could think of your own way of helping?

EMERGENCY MEETING



AMONG
US

TOTALLY TECH

WITH FINN
GERAGHTY



1999
GeForce 256

Nvidia GPUs

Today
GeForce RTX 3070



Sega Steps Back into the Console Market!

The much-loved company Sega is releasing a (somewhat) new console (being their first since the 1999 Sega Dreamcast) with the Game Gear Micro. When Sega says micro, they really do mean it! The Game Gear Micro has a 1.15-inch screen and comes in 4 colours, each colour having a unique selection of 4 classic Game Gear games. If you choose to purchase all 4, that would be a total of 16 classic games! The Sega Game Gear Micro will retail for around £50..

Worried You'll Forget your 'Secure' Passwords? Try This!

If you're like me, and have very little variation between your passwords – you might want to try out the Yubico YubiKey 4. It claims to store your passwords, filling your credentials for each website with just a touch of a button when it is plugged in via USB. This would be useful for people to have, as hacking becomes more prominent – it will become more important to use strong, random passwords. Having this would prevent you from forgetting them.

RTX 3000-Series to Offer Highest-End Performance at a (Relatively) Low Price!

Recently, Nvidia (a leading GPU company) announced their new RTX 3000 series of graphics cards. At the recent online live event, they announced the RTX 3070, 3080 and 3090. The announcement left owners of the RTX 2080 TI in shock. The lowest end of the 3000-Series will be the RTX 3070, giving better performance than the 2080 TI, at around one third of the price.

Looking to get into Coding?

How do people make not just games, but software – like the messaging app on your phone, or perhaps, work applications such as Microsoft Office? A lot of people want to work in software development, but simply do not know where to start. Coding has no nuance, so how do you remember, say, what a certain word does? Edube.org is a free website that allows you to learn either Python or C. Something you should remember is that whilst more can be done using C, Python is easier for beginners to learn.



RIVETING READS

Luana Kenny

1984. A novel by George Orwell, the author of the heavily acclaimed *Animal Farm*. *1984* is based around the character Winston Smith who is a common worker in the dystopian society, Oceania. The book is very complicated however harbours an interesting message and is definitely a must read. However, I would only recommend it to Year 9s and above as there are some heavy themes as well as confusing use of language as the book was written in 1948.

There are three Ministries in Oceania which carry out four very specific jobs, The Ministry of Truth, The Ministry of Love, The Ministry of plenty, and The Ministry of Peace. The Ministry of Truth carries out the job of destroying historical evidence that contradicts with what the "Big Brother" said, as well as rewriting these documents so that it can be used to Big Brother's advantage. Big Brother is an idea within the book, he is said to be a person however he never dies. Therefore indicating he is just a concept to induce fear within the general population of Oceania. The Ministry of Love is used to punish those who attempt to stand against the party. The Ministry of Plenty manages the food and supply distribution within Oceania. The Ministry of Peace manages the war against the opposing country, Eastasia.

Interesting Facts about *1984*.

The book was interestingly banned in Russia when under Stalin's control of the USSR, the book was burnt because of anticommunist views. The book was allowed back into Russia after 1990. In Jackson County Florida in 1981 it was actually surprisingly banned for the opposite reason for promoting communism.

There are three main paradoxical 'mottos' that the book is centred around, "War is Peace," "Freedom is slavery," and "Ignorance is strength. These Paradoxical mottos are the backbone of the Party which controls Oceania. The mottos that should not be true because they are paradoxical prove themselves by being applicable to the dystopian society within this book as well as being applicable to real life.

1984 is about Winston's Rebellion against the Party and Big Brother. The book starts out about his daily life and eventually develops into an interesting and thought-provoking story. The novel may start out as confusing as there are lots of "Parties" and "mottos" and "Ministries" however once you understand what Winston is referring to when he talks about the Mottos and ministries you begin to grasp the deeper meaning of this thrilling novel. I definitely recommend this book and I give it four and a half out of five stars, because it is an excellent novel, however the writing can be quite confusing.



ACTIVITIES GALORE

OUR TOP PICKS

Having joined Windermere School this year, I was not expecting such a wide variety of activities to participate in. When my tutor told me to pick, I was spoilt for choice! All of the after school clubs I have joined have been lots of fun and it is a pleasure to have so many great opportunities.



MEETING NEW PEOPLE

Even though covid has affected different year groups meeting, some of the activities I have joined have allowed me to meet new people. For example, when I go sailing each Saturday I see different people from multiple years. BrowHeadline also gives me the opportunity to meet new students (over a Teams call of course.)



LEARNING NEW SKILLS

Photography club is a brilliant way to learn a new skill. Every week we learn a different technique, from using obscure angles to framing your subject. We have such beautiful grounds, therefore the subjects are endless. Mrs Bennett is really inspiring and helps us to take spectacular pictures. Photography is also a brilliant way to spend time with your friends and to help each other with ideas.




CREATIVITY

I joined creative writing club this year and I love it. It is the perfect place for my imagination to run wild. From poems, to stories and monologues. BrowHeadline is also a great club to be creative. We meet on Teams every week to discuss our articles and how to make the school newspaper interesting and exciting. Everybody has something different to bring to this newspaper and as you flick through the pages I am sure you will see that.

GRACE LOGAN- STEPHENS

HELPING THE WONDERFUL ENVIRONMENT

HENRY WILMOT



If we do nothing to protect the environment, then animals may become extinct, including your favourite!

Recently, an Environmental Day took place around the world. This has made us think even more about the changing environment and what we can do to save it. Windermere School has its own Eco Club, which I am a part of. Therefore, joining this club will make the School more eco friendly and help all sorts of animals, including your favourite animal.

OVERVIEW:

- What is happening to the environment with COVID-19
- What could happen if we do nothing
- What we can do to raise awareness
- The Eco Club information.

This article was written by Henry. J. Wilmot. See more information on the writer on page 2, where he and the other creators tell you a bit about themselves. Please contact BrowHeadline to share ideas.



"Save Environment for future generation"

What has happened with the current situation?

Although COVID-19 still exists, and is stirring up into a second wave, some of the changes have helped the environment in many ways. For example, the sudden use of computers has helped the environment as people aren't driving as much, therefore reducing carbon emission. Using computers for work also reduces the use of paper, therefore needing less paper to be produced and lowering deforestation.

Unfortunately, the use of single-use plastic has severely risen in the recent months due to constant PPE disposal. Therefore, I recommend that people wash down items instead of throwing them out. Use masks that are multi-usage.

What will happen if we do nothing?

The largest of these issues is Global Warming, which can flood the earth. This can happen as the Greenhouse Effect that we are creating slowly thins out the ozone layer (a layer of atmosphere that protects us from the full heat and brightness of the sun) warming up that area. This heat then spreads to icy areas, turning them into more water and raises sea levels. If this continues, the Earth will slowly flood until there is nothing left to flood, therefore making our species extinct along with many others.

Plastic pollution is also poisoning animals, so we must cut down on single-use plastics to stop those species from becoming extinct. Deforestation is also making animals that are already rare extinct. It is removing their habitats and food sources.

What can we do to raise awareness?

Popular shows such as Blue Planet II are already raising awareness that there is an environment to protect and that if we all work together then we can stop these changes. COVID-19 itself is a perfect example of how so many things can change so quickly! If we create posters or advertisements about our thoughts, together we can save all of the environment, not just the animals, but the trees, and the humans too! Remember, it doesn't matter who you are, we can ALL make a difference!



Information about Eco Club

Join Eco Club!

Eco Club is a club where the people decide how to make the School more Eco-friendly. If you join this club, you have the responsibility to do the things submitted in meetings.

If Eco Club isn't your thing, or you simply can't get to it, you can still take part in making the school, and world, more eco friendly. For example, you can switch off lights that are unnecessary, or prevent printing out stuff to help stop deforestation.

